

TRANSATLANTIC SYMPOSIUM 2021  
Special edition

**A Lasting Bond.  
Revisiting & Reinvigorating Italy-US  
Relations 160 Years since their Inception**

CONFERENCE ROOM: SALA ALDO MORO  
MINISTRY OF FOREIGN AFFAIRS AND INTERNATIONAL COOPERATION  
ROME, 13 DECEMBER 2021

In cooperation with



Ministry of Foreign Affairs  
and International Cooperation



Strategic partner

Fondazione  
Compagnia  
di San Paolo

## AGENDA

### 9.00-9.15 – REGISTRATION OF PARTICIPANTS

### 9.15-9.30 – WELCOME ADDRESS

**Lucio Demichele**, Head, Policy Planning Unit, Ministry of Foreign Affairs and International Cooperation, Rome

**Ferdinando Nelli Feroci**, President, Istituto Affari Internazionali, Rome

### 9.30-10.00 – INTRODUCTORY REMARKS

**Marina Sereni**, Vice-Minister of Foreign Affairs and International Cooperation

**Thomas D. Smitham**, Chargé d’Affaires ad interim, United States Embassy to Italy

### 10.00-11.15 – AN OVERVIEW OF ITALIAN-US RELATIONS: THE LEGACY OF THE PAST

Chair **Andrea Dessì**, Head, Italian Foreign Policy Programme, Istituto Affari Internazionali, Rome

Speakers **Leopoldo Nuti**, Professor, History of International Relations, Roma Tre University, Rome

**Marla Stone**, Professor of Modern Italian History, Occidental College, Los Angeles (CA), and Andrew W. Mellon Professor of the Humanities, American Academy, Rome

**Stanislao G. Pugliese**, Professor of Modern European History, Hofstra University, Hempstead (NY)

### 11.15-11.30 – COFFEE BREAK

### 11.30-12.45 - AN OVERVIEW OF ITALIAN-US RELATIONS: PROSPECTS FOR THE FUTURE

Chair **Riccardo Alcaro**, Research Coordinator and Head, Global Actors Programme, Istituto Affari Internazionali, Rome

Speakers **Adriana Castagnoli**, Columnist, Il Sole 24 Ore  
**Jason Davidson**, Professor, University of Mary Washington, Fredericksburg (VA)

### 12.45-13.00 – CONCLUDING REMARKS

**Riccardo Alcaro**, Research Coordinator and Head, Global Actors Programme, Istituto Affari Internazionali, Rome

**WORKING LANGUAGE: ENGLISH, WITH NO TRANSLATION**