

## *IAI Prize - 2022 Edition*

# *Young Talents for Italy, Europe and the World*

## *"Borders in an Interconnected World "*

### **Competition Rules**

The Istituto Affari Internazionali announces the fourth edition of the "IAI Prize". The competition also includes a Special Communication Prize in memory of Antonio Megalizzi, the young Italian journalist who lost his life in the Strasbourg attack on 11 December 2018, in collaboration with the Antonio Megalizzi Foundation.

The theme of this edition is *"Borders in an interconnected world: what is the meaning of national borders in an ever more interconnected world?"*

Our world is increasingly interconnected. Goods are produced in global value chains. Financial markets are ever more integrated. International movement of people is increasing. And ideas and information circulate at lightning speed on digital platforms supported by increasingly accessible technologies. And the great challenges - climate, health, economy, migration - are transnational by nature. Yet national borders are far from gone, indeed they have acquired greater political significance. But what is their meaning in such an interconnected world?

### **Entry requirements**

The competition is open to:

- **Students of all universities** - Italian or located on Italian territory - and those who graduated in the last 12 months, born from 1995 onwards; or Italian students enrolled in degree programs abroad;
- **High school students:** students enrolled in the last two years of Italian high school (4th and 5th grade). For underage students, parental authorization is required (form attached).

Participants may choose to respond to one of the following questions:

- Do borders protect us from global threats such as climate change, pandemics, organised crime networks and (cyber-) terrorism, natural disasters or catastrophic events such as accidents or attacks involving nuclear, chemical, bacteriological or radioactive materials?
- Are borders necessary to define our individual and collective identities and our sense of belonging to a community? Or are they an obstacle to sharing values?
- Do borders divide or can they also unite?

- What is the role of borders in managing human mobility and the flow of goods between countries and continents?
- How can borders be reconciled with promoting a free, democratic and integrated world?
- Free movement of people is a founding principle of the European Union, but it is called into question when faced with unforeseen events such as pandemics, or migration movements. How can this principle be preserved by promoting greater solidarity among member countries?

### How to participate

**To the IAI Prize:** by submitting an unpublished essay on the chosen topic. The essay must be 1000 to 1500 words, excluding notes and bibliography. It must be submitted in both Word and PDF formats, and may contain images and/or graphics. The author's name must not appear on the essay.

**To the Special Communication prize:** by submitting a video responding to the theme of the competition. Videos should preferably be in .mp4 format; they can be recorded via mobile devices - cell phone or tablet [video quality will not be an evaluation criterion] -, must be horizontal and ideally 40-seconds long.

Group submissions are not allowed.

The files must be submitted together with the completed Registration Form (below) and, in the case of underage participants, a signed Parental Authorization Form (below).

Accepted languages: Italian and English.

Essays and videos must be submitted to [premio@iai.it](mailto:premio@iai.it) **no later than 23:59 (CET time) of 12 June 2022.**

Applicants can enter both competitions.

### Selection of winners

Submissions will be reviewed by three committees of judges made up of international relations and policy experts, chaired by the IAI Director. The first committee will evaluate the essays in the "University" category, the second one the essays in the "High School Students" category, and the last one will examine the videos. The committees will shortlist six finalists for the first category (university students and recent graduates) and three finalists for each of the two other categories (high school students and video makers). Winners will then be announced in each category.

The committees' decisions are independent and cannot be appealed against.

The IAI Director's decision on the winners is final.

The finalists will be notified in writing and their names published on the Institute's website and various social media platforms. The finalists will have to produce evidence of having the previously indicated requirements (see § "Entry requirements").

### The prize

The jury will select shortlisted participants and will award the top two essays in each category and the best video clip.

The first three essays in the "University" category will be published in one of IAI's publication series. The author of the 1<sup>st</sup> prize essay in the "University" category will be given the opportunity to undertake a 3-month paid internship at the Institute, or an equivalent alternative.

The 1<sup>st</sup> prize winner in the category of "High School Students" will be awarded a check for €400.00 and free admission to one of the IAI training courses upon reaching the age of 18.

All the finalists, including the winners, will have the opportunity to publish an extract of their essays (900 words, in Italian) in the Institute's online magazine *AffarInternazionali*.

The 1<sup>st</sup> prize winner in the "Special Communication" category will be awarded a check for €400.00. All finalists in each category will be issued a certificate of merit.

All finalists will be offered complimentary IAI junior membership for a year.

Additional prizes and acknowledgements may be made available by external organizations and sponsors.

The authors will be invited to discuss their work with prominent figures during a public event organized by the Institute.

### **Participants' responsibilities and rights**

Entering the competition implies the acceptance of these regulations. Any matters not expressly set out in these regulations will be decided by the committee of judges on the basis of their own incontestable judgement. The present regulations may be amended: the institute can, on the basis of unforeseen events or developments, change or supplement these regulations to protect or safeguard the prize's quality whilst respecting its spirit.

Participants are individually responsible for the content of their work, exempting the organisers from all responsibility in this respect, including where third parties are concerned, and guaranteeing that:

- a) they have all rights to the originals, as well as digital acquisition and processing of the submitted images;
- b) they have obtained all necessary consent and waivers to the dissemination of the video contents and indemnify IAI from any liability or claims arising from the use and/or dissemination of videos;
- c) they have obtained specific consent to the dissemination of their images for the purposes of the competition from all those appearing in their videos;
- d) no laws, and specifically (including but not limited to) no intellectual property rights, moral rights, copyright, third-party data and publication rights, or any other laws have been infringed upon by the video;
- e) their videos offend no cultural sensibilities. Should this not be the case, IAI reserves the right to exclude participants from the competition.

The personal data of those taking part in the competition will be processed in accordance with the European Parliament and Council General Data Protection Regulation (EU) 2016/679 of 27 April 2016. Such processing will be limited to the organization and management of the prize alone.

Consent to the use and processing of such data is a condition for participation in the competition.

### **Use of submitted materials**

By entering this competition, all authors authorize the total or partial publication of their essays, on any support (paper and/or digital) for non-profit purposes, and their citation in the Institute's

various publications, and give their consent to be photographed or filmed during award events organized by IAI.

Participation in the competition implies acceptance of these rules, and anything not expressly provided for in these rules will be subject to the jury's final decision.

Submitted materials may be published in the Institute's institutional and social media channels and/or channels devoted to the initiative, at the IAI's discretion. They may also be used for the organisation of future publications or events.

The organisers reserve the right to add their logos and text.

**REGISTRATION FORM**

Name and surname \_\_\_\_\_

University/High School

\_\_\_\_\_

City \_\_\_\_\_

Living address

\_\_\_\_\_ Tel. \_\_\_\_\_

Email \_\_\_\_\_

Teacher (only for high school students)

\_\_\_\_\_ Tel. \_\_\_\_\_ Email \_\_\_\_\_

**PARENTAL AUTHORIZATION FORM**

The undersigned.....

Born in ..... (date) .....

Residing at (address)..... (zip code) .....,

Telephone n°..... e-mail.....

having full and complete custody of:

..... who is.....years old

**I, the undersigned, hereby declare that:**

- I have read the IAI Prize 2022 “Young Talents for Italy, Europe and the World” competition announcement and accept the stated terms and conditions, and
- **Grant my son/daughter permission to participate in the IAI Prize 2022 “Young Talents for Italy, Europe and the World”.**

Place and Date

Parent Signature

**CONSENT TO PERSONAL DATA PROCESSING (GDPR 2016/679)**  
**In relation to the IAI Prize “Young Talents for Italy, Europe and the World”**

Having read the notice provided to me, I, the undersigned ....., born in ....., on....., give my consent,

- to the processing of my personal data
- to the processing of the personal data of the minor ....., born in ....., on ....., in my capacity of ..... including my image and voice, for the aims, purposes and with the methods indicated.

Place and date ....., signature .....

\*\*\*\*

I, the undersigned, identified as above, pursuant to Arts. 10 and 320 of the Civil Code and Arts. 96 and 97 of Law No. 633 of 22 April 1941 (Copyright Law),

hereby authorize

the cited Controller to hold photographic and video material relating to the event indicated above and to use those materials for publication and disclosure on the Controller’s websites, the platforms dedicated to web-streaming the event, magazines or brochures, pamphlets and any other media used for circulation, including social media, also for the purpose of promotion of the Controller’s activity, and for purposes of reproducing the event, without making any claims or complaints.

This authorization may be withdrawn at any time by sending written notice of withdrawal by registered letter with return receipt to the Controller, to the registered office as indicated on the letterhead. The withdrawal shall take effect starting on the date of receipt of the registered letter by the Controller, that shall be required to certify the removal of the images subject to withdrawal of consent. It is understood that the withdrawal shall have no effect on the processing operations already carried out, nor shall it have an effect in the event that the erasure/removal of the data has become impossible or however difficult to carry out, such as in the event of copies of the images and/or recordings and/or other elements made by third parties on their own media and in the case of publication in brochures or pamphlets.

I, the undersigned, release the Controller from any liability relating to improper use of the photographic material by the users of the sites, or in any event by third parties. By way of this authorization the Controller is released from any direct or indirect liability relating to damage to image or confidentiality that go beyond its obligations under law.

The Controller is prohibited from using the images collected in ways that may prejudice the personal and professional dignity and reputation of the undersigned / interested party.  
The use of the images is to be considered allowed entirely free of charge.

Place and date ....., signature .....  
(as ..... of the minor .....)

## PERSONAL DATA PROCESSING NOTICE

The Istituto Affari Internazionali, in the capacity as the Data Controller, informs the participants to the IAI Prize pursuant to Art. 13 of Regulation EU No. 2016/679 (hereinafter the “GDPR”) and of the currently applicable national harmonization regulations, that their data event will be processed with the following methods and for the following purposes:

### **Subject of the processing**

The Controller will process the personal data, identification data (for example, first name, last name, address, telephone number, e-mail), and and the audio-video files and photos collected to participate in the aforementioned event..

### **Purpose of the processing**

The personal data is processed to document, spread and publicize the event indicated above, and more in general, for the training/information activity carried out by the Controller under its By-laws.

### **Method of processing**

The processing of the personal data is performed through the operations indicated in Art. 4, No. 2) of the GDPR, and specifically: collection, recording, organization, storage, consultation, elaboration, modification, selection, extraction, comparison, utilization, interconnection, restriction, communication, disclosure, erasure and destruction of the data.

Personal data undergoes processing both in paper and electronic and/or automated form and may be published on the company’s website and intranet.

The personal data will be stored until the expiration of any rights linked to publication (including images) and copyright.

In any event, the data may be anonymized and used for research purposes.

### **Access to the data**

The data may be made accessible for the purposes indicated above:

- to employees or associates in their capacity as persons assigned to processing operations and/or system administrators;
- to third companies or other entities that perform outsourced activities for the Controller, in their capacity as outside data processors.

### **Communication of the data**

Without the need for express consent (pursuant to Art. 6, letters b) and c) GDPR), the Controller may communicate the data to those entities for which communication becomes mandatory under law and for the fulfillment of those purposes. Those entities shall process the data in their capacity as autonomous data controllers.

The data may be disclosed through the internet and/or magazines and press organs.

### **Data transfer**

The personal data are stored on servers located in Italy and inside the European Union. The Controller ensures that the transfer of data to non-EU countries will take place in accordance with the provisions of the GDPR.

### **Nature of provision of the data and consequences of refusal to respond**

The provision of the data for the indicated purposes is not obligatory. If not provided, however, we will not be able to process the data for those purposes and, therefore, to allow participation in the event..

### **Data subject's rights**

In his/her capacity as a data subject, the participant has the rights set forth in Art. 15 GDPR, and specifically the right to:

- obtain confirmation of the existence or absence of the personal data concerning his/her, and even if not yet registered, their communication in intelligible form;
- obtain the indication of: a) the origin of the personal data; b) the purposes and methods of the processing; c) the logic applied in the case of processing performed with the assistance of electronic instruments; d) the identification details of the controller, the processors and the designated representative pursuant to Art. 3, paragraph 1, GDPR; e) the persons or categories of persons to whom the personal data can be communicated or who can learn of it as the designated representative in the territory of the State, processors or persons in charge of processing;
- obtain: a) the updating, rectification, or when there is an interest, the completion of the data; b) the erasure, anonymization or restriction of data processed in violation of law, including data which it is not necessary to retain in relation to the aims for which the data were collected or subsequently processed; c) the certification that the operations under letters a) and b) have been brought to the attention of those to whom the data have been communicated or disclosed, also as regards the content of the data, with the exception of cases in which that requirement is impossible or entails the use of means that are manifestly disproportionate with respect to the right protected;
- object to, in full or in part: a) the processing of the personal data concerning him/her on legitimate grounds, even if the data is pertinent for the purposes of the collection; b) the processing of personal data concerning him/her for the purpose of sending informational material or conducting market research or institutional communication. There shall be no prejudice to the possibility for the data subject to exercise the right to opposition only partially. Therefore, the data subject may decide to receive only communications through traditional methods, or only automated communications or neither of the two types of communications.

**If applicable**, the participant also has the rights set forth in Arts. 16-21 GDPR:

- right to rectification – the participant has the right to obtain from the controller the rectification of inaccurate personal data concerning you;
- right to be forgotten – the participant has the right to obtain the erasure of his/her data where one of the following grounds applies (Art. 17, paragraph 1 of the GDPR):



- a. the data are no longer necessary in relation to the purposes for which they were collected, and thus the processing must be limited to the other purposes (e.g. accounting, storage or legal retention);
- b. he/she intends to withdraw consent to the processing of the personal data, for one or more specific purposes, or in relation to the processing of particular categories of data, and provided that there are no other legal grounds/obligations that justify the processing;
- c. the right to object to the processing has been exercised and there are no overriding legitimate grounds for the processing, or if he/she objects to the processing for direct marketing purposes, including profiling;
- d. the personal data have been unlawfully processed;
- e. the personal data have to be erased for compliance with a legal obligation in Union or Member State law to which the controller is subject;

We remind the participant that the right to erasure does not apply if the processing subject to erasure is necessary (Art. 17, para. 3 of the GDPR):

- a. for exercising the right of freedom of expression and information;
- b. for compliance with a legal obligation which requires processing by Union or Member State law to which the controller is subject or for the performance of a task carried out in the public interest or in the exercise of official authority vested in the controller;
- c. for reasons of public interest in the area of public health;
- d. for archiving purposes in the public interest, scientific or historical research purposes or statistical purposes;
- e. for the establishment, exercise or defense of legal claims;

- right to restriction of processing - The participant has the right to obtain the restriction of use, and thus processing, of the data to what is necessary for the purpose of storage, a. in the event he/she challenges the accuracy of the personal data, for a period enabling the controller to verify the accuracy of the personal data; b. when the processing is unlawful and he/she opposes the erasure of the personal data and request the restriction of their use instead; c. when the controller no longer needs or intends to retain the data, but they are required inasmuch as they are “necessary for the data subject for the establishment, exercise or defense of legal claims”; d. in the case of objection to processing, pending the verification whether the legitimate grounds of the controller override those of the data subject;

- right to data portability - on specific request, the participant has the right to receive from the controller the personal data subject to electronic/computer processing he/she provided to the controller and to transmit them to another controller. That data will be provided to him/her, again on request, in the format considered easiest and most appropriate to allow him/her to use them without hindrance;

- right to object - The participant has the right to object to the processing of the personal data concerning him/her pursuant to Article 6, paragraph 1, letters e) or f) for reasons linked to him/her particular situation, including profiling. The controller shall refrain from further processing the personal data except where there are legitimate binding interests to proceed with

the processing that override the interests, rights and freedoms of the data subject or for the establishment, exercise or defense of legal claims. The participant has the right to object at any time, should the personal data be processed for direct marketing purposes, including profiling to the extent it is linked to said direct marketing. He/she has the right to object to the automated processing carried out according to particular and specific techniques. Should his/her personal data be processed for purposes of scientific or historical research or for statistical purposes pursuant to Article 89, paragraph 1, the participant may object to the processing, for reasons linked to his/her particular situation, except where the processing is necessary for the performance of a task carried out in the public interest;

- and the right to file a complaint with the Authority – Without prejudice to any other administrative or legal actions, it is possible to file a complaint with the competent national authority. In the event that the participant resides in another EU Member State or the violation of the privacy laws takes place in another EU Member State, jurisdiction over the complaint shall lie with the oversight authority in that country.

#### **Method of exercise of rights**

The participant/data subject may exercise his/her rights at any time by sending an e-mail to the address DPO@iai.it or by sending a registered letter to DPO IAI, c/o IAI, via dei Montecatini, 17, 00186 Roma.

#### **Controller, Data Protection Officer (DPO)**

The Data Controller is IAI, with registered office at via dei Montecatini, 17, 00186 Rome.

The updated list of the data processors is kept at the Controller's registered office.

It is possible to contact the DPO, who has already been appointed and communicated to the Authority, by sending an e-mail to the address DPO@iai.it or sending a registered letter to the DPO at the Institute's registered office.