

IAI Prize - 2021 Edition

Young Talents for Italy, Europe and the World

"The Post-Covid World, Europe and I"

Competition Rules

The Istituto Affari Internazionali announces the fourth edition of the "IAI Prize". The competition also includes a Special Communication Prize in memory of Antonio Megalizzi, the young Italian journalist who lost his life in the Strasbourg attack on 11 December 2018, in collaboration with the Antonio Megalizzi Foundation.

The theme of this edition is *"The Post-Covid World, Europe and I"*. The Covid-19 pandemic has accelerated the crisis of multilateral institutions and the global competition between the US and China. At the same time, it has prompted a new phase of integration in the European Union. How can Europe counter the weakening of multilateralism and work with the new US administration and other global powers to strengthen international cooperation and contain the influence of authoritarianism and nationalism?

Entry requirements

The competition is open to:

- **Students of all universities** - Italian or located on Italian territory - and those who graduated in the last 12 months, born from 1995 onwards; or Italian students enrolled in degree programs abroad;
- **High school students**: students enrolled in the last two years of Italian high school (4th and 5th grade). For underage students, parental authorization is required (form attached).

Participants may choose to respond to one of the following questions:

- **University students and fresh graduates**
 - o What has been and will be the impact of the COVID-19 pandemic on globalisation and multilateralism?
 - o Can the crisis be an opportunity to reform the multilateral system, to reduce the inequalities aggravated by globalisation and to strengthen international cooperation?
 - o How is the international system changing? Towards a new US-China bipolarity, or rather a multipolar system in which Russia, as well as regional powers in Asia, Africa and Latin America, will play an increasing role?
 - o What role should Europe play in the post-pandemic world to strengthen international cooperation and multilateralism?

- **High school students:**

o The COVID pandemic has accelerated the weakening of international cooperation, fuelled the competition between the US and China, and widened the social divide created by globalisation. These trends undermine the norms and values on which the European Union is founded, and thus, its international role.

How can Europe contain and counteract these trends? How can it work with its partners, in particular the new Biden administration, to safeguard its interests in a cooperative global system? What should the European Union's priorities be for managing globalisation more fairly and sustainably?

How to participate

To the IAI Prize: by submitting an unpublished essay on the chosen topic. The essay must be 1000 to 1500 words, excluding notes and bibliography. It must be submitted in both Word and PDF formats, and may contain images and/or graphics. The author's name must not appear on the essay.

To the Special Communication prize: by submitting a video responding to the theme of the competition. Videos should preferably be in .mp4 format; they can be recorded via mobile devices - cell phone or tablet [video quality will not be an evaluation criterion] -, must be horizontal and ideally 40-seconds long.

The files must be submitted together with the completed Registration Form (below) and, in the case of underage participants, a signed Parental Authorization Form (below).

Accepted languages: Italian and English.

Essays and videos must be submitted to premio@iai.it **no later than 23:59 (CET time) of 16 May 2021.**

Applicants can enter both competitions.

Selection of winners

Submissions will be reviewed by three committees of judges made up of international relations and policy experts, chaired by the IAI Director. The first committee will evaluate the essays in the "University" category, the second one the essays in the "High School Students" category, and the last one will examine the videos. The committees will shortlist six finalists for the first category (university students and recent graduates) and three finalists for each of the two other categories (high school students and video makers). Winners will then be announced in each category.

The committees' decisions are independent and cannot be appealed against.

The IAI Director's decision on the winners is final.

The finalists will be notified in writing and their names published on the Institute's website and various social media platforms. The finalists will have to produce evidence of having the previously indicated requirements (see § "Entry requirements").

The prize

The jury will select shortlisted participants and will award the top two essays in each category and the best video clip.

The first three essays in the "University" category will be published in one of IAI's publication series. The author of the 1st prize essay in the "University" category will be given the opportunity to undertake a 3-month paid internship at the Institute.

The 1st prize winner in the category of "High School Students" will be awarded a check for €400.00 and free admission to one of the IAI training courses upon reaching the age of 18.

All the finalists, including the winners, will have the opportunity to publish an extract of their essays (900 words, in Italian) in the Institute's online magazine *AffarInternazionali*.

The 1st prize winner in the "Special Communication" category will be awarded a check for €400.00. All finalists in each category will be issued a certificate of merit.

All finalists will be offered complimentary IAI junior membership for a year.

Additional prizes and acknowledgements may be made available by external organizations and sponsors.

The authors will be invited to discuss their work with prominent figures during a public event organized by the Institute.

Participants' responsibilities and rights

Entering the competition implies the acceptance of these regulations. Any matters not expressly set out in these regulations will be decided by the committee of judges on the basis of their own incontestable judgement. The present regulations may be amended: the institute can, on the basis of unforeseen events or developments, change or supplement these regulations to protect or safeguard the prize's quality whilst respecting its spirit.

Participants are individually responsible for the content of their work, exempting the organisers from all responsibility in this respect, including where third parties are concerned, and guaranteeing that:

- a) they have all rights to the originals, as well as digital acquisition and processing of the submitted images;
- b) they have obtained all necessary consent and waivers to the dissemination of the video contents and indemnify IAI from any liability or claims arising from the use and/or dissemination of videos;
- c) they have obtained specific consent to the dissemination of their images for the purposes of the competition from all those appearing in their videos;
- d) no laws, and specifically (including but not limited to) no intellectual property rights, moral rights, copyright, third-party data and publication rights, or any other laws have been infringed upon by the video;
- e) their videos offend no cultural sensibilities. Should this not be the case, IAI reserves the right to exclude participants from the competition.

The personal data of those taking part in the competition will be processed in accordance with the European Parliament and Council General Data Protection Regulation (EU) 2016/679 of 27 April 2016. Such processing will be limited to the organization and management of the prize alone. Consent to the use and processing of such data is a condition for participation in the competition.

Use of submitted materials

By entering this competition, all authors authorize the total or partial publication of their essays, on any support (paper and/or digital) for non-profit purposes, and their citation in the Institute's

various publications, and give their consent to be photographed or filmed during award events organized by IAI.

Participation in the competition implies acceptance of these rules, and anything not expressly provided for in these rules will be subject to the jury's final decision.

Submitted materials may be published in the Institute's institutional and social media channels and/or channels devoted to the initiative, at the IAI's discretion. They may also be used for the organisation of future publications or events.

The organisers reserve the right to add their logos and text.

REGISTRATION FORM

Name and surname _____

University/High School

City _____

Living address

Tel. _____

Email _____

Teacher (only for high school students)

Tel. _____ Email _____

In accordance with EU Regulation 2016/679 – General Data Protection Regulation (GDPR), I declare that I have been informed of the means and purposes of processing the personal data I have provided in the present document, and I authorize their storage in the organizers' databases.

I hereby declare that I have read and accept the "Young Talents for Italy, Europe and the World" competition rules.

Date _____ Signature _____

PARENTAL AUTHORIZATION FORM

The undersigned.....

Born in (date)

Residing at (address)..... (zip code),

Telephone n°..... e-mail.....

having full and complete custody of:

..... who is.....years old

I, the undersigned, hereby declare that:

- I have read the IAI Prize 2020 “Young Talents for Italy, Europe and the World” competition announcement and accept the stated terms and conditions, and
- **Grant my son/daughter permission to participate in the IAI Prize 2020 “Young Talents for Italy, Europe and the World”.**

Place and Date

.....

Parent Signature

.....

IN THE CASE OF VIDEOS OR IMAGES DEPICTING YOUR SON/DAUGHTER

I consent to the use, free of charge, of the images of son/daughter

..... who is..... years old,

in contexts that do not compromise his/her dignity.

Place and Date

.....

Parent Signature

.....

Declaration in accordance with EU Regulation 2016/679 – General Regulation on Data Protection (GRDP)

The data herein collected in paper or digital form will be handled by the administration itself in a legal and discreet manner in the interest of protecting their owners' privacy and for the exclusive purpose of conducting the IAI Prize 2019 “Young Talents for Italy, Europe and the World”. All data requested on the form are obligatory. In accordance with article 15 of the GRDP, all persons providing data are ensured their right to update, correct or supplement their data, and to cancel or impede their use in the case of violation of the law. The Data Controller is the Istituto Affari Internazionali – via Angelo Brunetti - Rome.