

IAI Prize - 2020 Edition

Young Talents for Italy, Europe and the World

"The Planet, Europe and I"

Competition Rules

The Istituto Affari Internazionali announces the third edition of the "IAI Prize". The competition also includes a Special Communication Prize.

The theme of this edition is "The Planet, Europe and I: how to combat climate change, guarantee a sustainable development model and safeguard the environment?".

Throughout the last year, the mobilisation of millions of young people all over the world has turned the spotlight on climate change and the need for public policies to target it. A whole generation taking action now but looking to the future is pushing for reforms on all institutional levels, national and non-national, generating sometimes ambitious responses like the European Green Deal put forward by the new European Commission President, Ursula von der Leyen. Not only are the resulting ideas, local in scope but global in impact, centred on demands for a rapid transition to clean, renewable energy, but the public action and private sector paradigms have also changed in the direction of adopting truly sustainable socio-economic and industrial policy models.

Entry requirements

The competition is open to:

- **Students of all universities** Italian or located on Italian territory **and** those who **graduated** in the last 12 months, born from 1993 onwards; or Italian students enrolled in degree programs abroad (EU)
- **High school students**: students in the last two years of Italian high school (4th and 5th grade). For underage students, parental authorization is required (attached form)

Participants may choose to respond to one of the following questions:

- How can climate change be combated?
- Which is the most sustainable development model?
- How can the environment be safeguarded?
- What role can citizens, civil society and the private sector play?
- What are the national and European policy priorities?
- How can we make our lifestyle more sustainable?
- What role can the Green Economy play as a sustainable development engine?

- What role can international co-operation play?
- Which new global climate alliances are possible?
- Local action and the global dimension: where is the meeting point?

How to participate

To the IAI Prize: By submitting an unpublished essay on the chosen topic. The essay must be 1000 to 1500 words in length, excluding notes and bibliography. It must be submitted in both Word and PDF formats, and may contain images and/or graphics. The author's name must not appear on the essay.

The Special Communication prize: a video responding to the theme of the competition. Videos should preferably be in .mp4 format in amateur form including via mobile phone - cell phone or tablet [video quality will not be an evaluation criterion] - and must be oriented horizontally and ideally last 40 seconds.

The files must be submitted together with the completed Registration Form (below) and, in the case of underage participants, a signed Parental Authorization Form (below).

Accepted languages: Italian and English.

Essays and videos must be submitted to premio@iai.it no later than 23:59 (CET time) of 3 May 2020.

Applicants can enter both competitions.

Selection of winners

Submissions will be reviewed by three committees – one for the essays in the "University" category, one for the essays in the "High School Students" category and one for the videos- of judges made up of international relations and policy experts, chaired by the IAI Director. The committee will shortlist six finalists for the first category (university students and recent graduates) and three finalists for each of the two other categories (high school students and video makers). Winners will then be announced in each category.

The committees' decisions are independent and cannot be appealed against.

The IAI Director's decision on the winners is final.

The finalists will be notified in writing and their names published on the Institute's website and various social media platforms. The finalists will have to produce evidence of having the previously indicated requirements (see § "Entry requirements").

The prize

The top two essays in each category and the best video clip selected by the jury from shortlisted participants will be awarded.

The first three essays in the "University" category will be published in one of IAI's publication series.

The author of the 1st prize essay in the "University" category will be given the opportunity to undertake a 3-month paid internship at the Institute.

The 1st prize winner in the category of "High School Students" will be awarded a check for €400.00 and free admission to one of the IAI training courses upon reaching the age of 18.

All the finalists, including the winners, will have the opportunity to publish an extract of their essays (900 words, in Italian) in the Institute's online magazine *AffarInternazionali*.

The 1^{st} prize winner in the "Special Communication" category will be awarded a check for ${\in}400.00$.

All finalists in each category will be issued a certificate of merit.

Certificates will be issued to the institutions attended by the high school students.

Additional prizes and acknowledgements may be made available by external organizations and sponsors.

The authors will be invited to discuss their work with prominent figures during a public event organized by the Institute in Spring.

Participants' responsibilities and rights

Entering the competition implies the acceptance of these regulations. Any matters not expressly set out in these regulations will be decided by the committee of judges on the basis of their own incontestable judgement.

The present regulations may be amended: the institute can, on the basis of unforeseen events or developments, change or supplement these regulations to protect or safeguard the prize's quality whilst respecting its spirit.

Participants are individually responsible for the content of their work, exempting the organisers from all responsibility in this respect, including where third parties are concerned, and guaranteeing that:

- a) they have all rights to the originals, as well as digital acquisition and processing of the submitted images;
- b) they have obtained all necessary consent and waivers to the dissemination of the video contents and indemnify IAI from any liability or claims arising from the use and/or dissemination of videos;
- c) they have obtained specific consent to the dissemination of their images for the purposes of the competition from all those appearing in their videos;
- d) no laws, and specifically (including but not limited to) no intellectual property rights, moral rights, copyright, third-party data and publication rights, or any other laws have been infringed upon by the video;
- e) their videos offend no cultural sensibilities. Should this not be the case, IAI reserves the right to exclude participants from the competition.

The personal data of those taking part in the competition will be processed in accordance with the European Parliament and Council General Data Protection Regulation (EU) 2016/679 of 27 April 2016. Such processing will be limited to the organization and management of the prize alone.

Consent to the use and processing of such data is a condition for participation in the competition.

Use of submitted materials

By entering this competition, all authors authorize the total or partial publication of their essays, on any support (paper and/or digital) for non-profit purposes, and their citation in the Institute's various publications, and give their consent to be photographed or filmed during award events organized by IAI.

Participation in the competition implies acceptance of these rules, and anything not expressly provided for in these rules will be subject to the jury's final decision.

Submitted materials may be published in the Institute's institutional and social media channels and/or channels devoted to the initiative, at the IAI's discretion. They may also be used for the organisation of future publications or events.

The organisers reserve the right to add their logos and text.



Young Talents for Italy, Europe and the World

REGISTRATION FORM

Name and surname	
University/High School	
City	
Living address	
	Tel
Email	
Teacher (only for high school s	udents) Email
that I have been informed of t	on 2016/679 – General Data Protection Regulation (GDPR), I declare e means and purposes of processing the personal data I have ent, and I authorize their storage in the organizers' databases.
I hereby declare that I have re competition rules.	d and accept the "Young Talents for Italy, Europe and the World"
Date	Signature



Young Talents for Italy, Europe and the World

PARENTAL AUTHORIZATION FORM

The undersigned	
Born in	(date)
Residing at (address)	(zip code),
Telephone n° e-ma	ail
having full and complete custody of:	years old
I, the undersi	gned, hereby declare that:
- I have read the IAI Prize 2020 "Youn	g Talents for Italy, Europe and the World" competition
announcement and accept the state	ed terms and conditions, and
- Grant my son/daughter permis	sion to participate in the IAI Prize 2020 "Young
Talents for Italy, Europe and th	e World".
Place and Date	Parent Signature
IN THE CASE OF VIDEOS OR IMAGES I	DEPICTING YOUR SON/DAUGHTER
I consent to the use, free of charge, o	·
in contexts that do not compromise h	,
Place and Date	Parent Signature

Declaration in accordance with EU Regulation 2016/679 - General Regulation on Data Protection (GRDP)

The data herein collected in paper or digital form will the handled by the administration itself in a legal and discreet manner in the interest of protecting their owners' privacy and for the exclusive purpose of conducting the IAI Prize 2019 "Young Talents for Italy, Europe and the World". All data requested on the form are obligatory. In accordance with article 15 of the GRDP, all persons providing data are ensured their right to update, correct or supplement their data, and to cancel or impede their use in the case of violation of the law. The Data Controller is the Istituto Affari Internazionali – via Angelo Brunetti - Rome.